



About 10 years ago, London's arts scene was in a state of flux. The arts were seen as a luxury, not a necessity. But then, in the early 2000s, a series of events took place that changed everything. The arts became a part of the city's identity, and the government began to invest in them. This was a turning point for the arts in London, and it has led to the creation of many new arts organizations and projects.



The idea of a 'mobile' residency was intriguing for a couple of reasons. First, it repeatedly reminded me of the idea of a 'mobile' residency. I wouldn't ordinarily dream of being a stranger. And they tell me their stories as well... That leads to the second, more important reason: London's mobile arts are driven largely by the arts. And I'm an arts person. A few times over.



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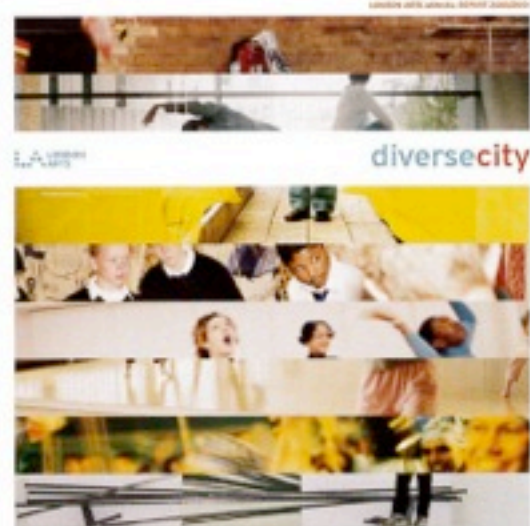
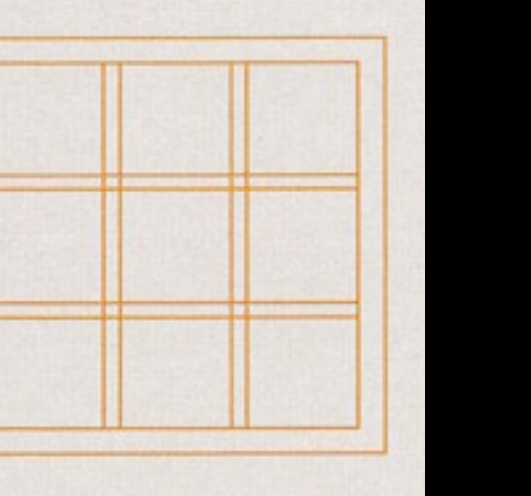
### capacity investing in the creative spirit

How creative can a cheque be? That question is the bottom line for any funder, to the arts - where the sky is barely the limit - it is crucial to make investments that really count, now and in the long-term. This means partnerships with other funders and policy-makers, strategic approaches to specific needs - and finding other ways to support the arts other than simply writing cheques. This year London Arts worked to achieve literary capital awards for many excellent projects. Detailed reviews resulted in greater support for some sectors, notably theatre, and the creation of entirely new projects, including a literature development agency for West London.



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### vivacity still celebrating the new

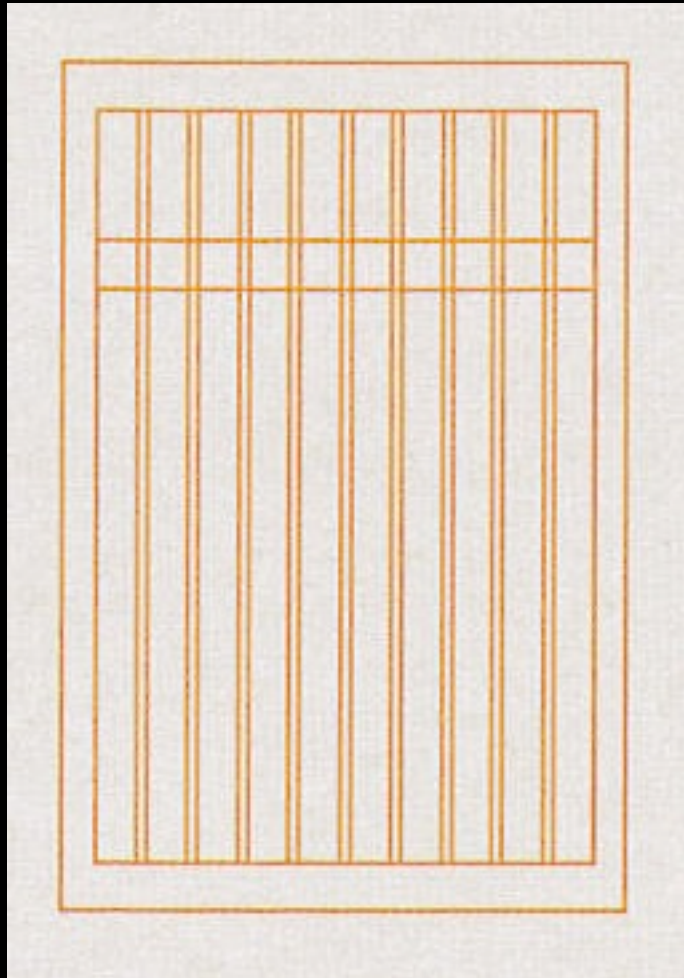
The show must go on and it did, thrived with fireworks, parties and parades, the first year of the new Millennium continued with a non-stop extravaganza of the arts and of artists right across London. The Millennium Festival, funded by the National Lottery, broke all the rules by happening everywhere all the time - well into the summer of 2001. And last century's year-by-year focus on different artworks culminated in our new century with the Year of the Artist, which brought living artists together with a vast number of people in a wide variety of extraordinary places.



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Track 9 Recording Studios



**1** Track 9 Recording Studios is a state of the art digital sound facility providing an intimate environment and quality sound production at any level.

**2** Track 9 Studios is part of The Greenleaf Film Center, a 30,000 square foot facility for film and television production.

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Track 9's unique partnership with the entertainment industry through a partnership that includes premiere media companies Greenleaf Film and Audio Tapes Productions. Part of the newly expanded Greenleaf Film Center in Tribeca that includes over 35,000 square feet of film and television production space, Track 9 offers clients the ability to work out of one comfortable and well-equipped central location.

**4** Track 9 Studios for Artists

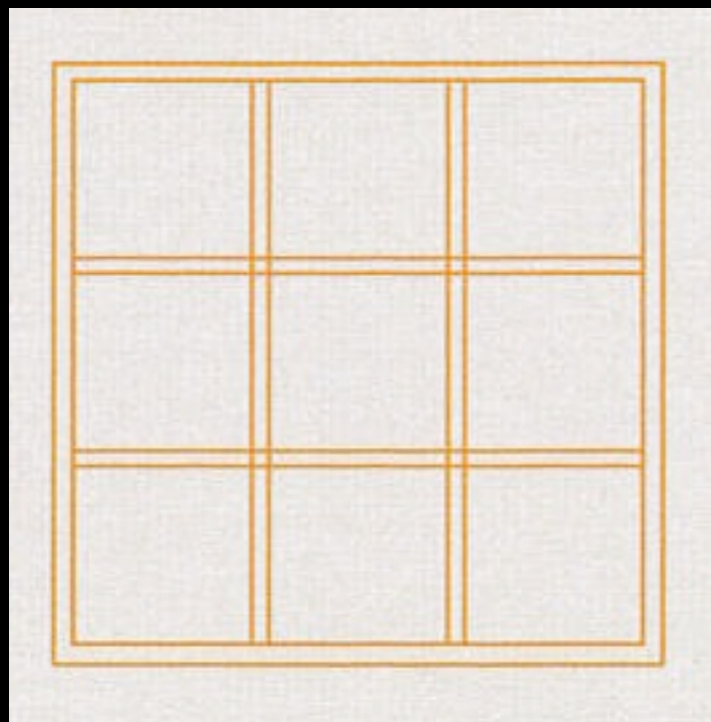
**5** Our recording platform is Pro Tools 24-bit plus. Pro Tools allows us to offer some of the most advanced creative and post production capabilities in our class. This ranges from powerful automation to an extensive array of plug-ins and outboard effects processing.

**6** Audio Control Room

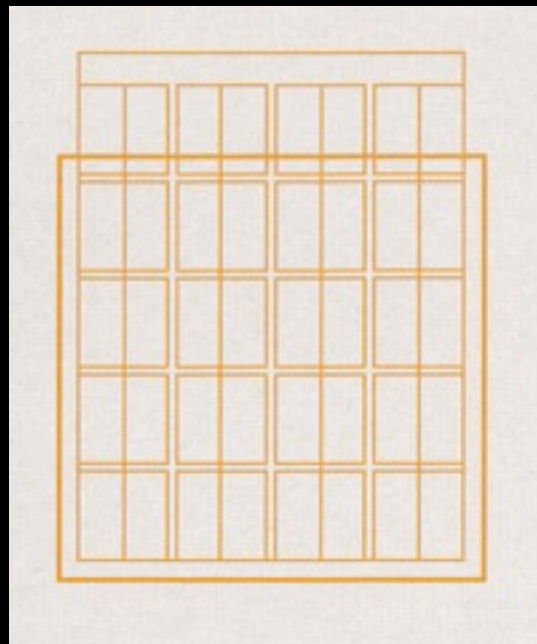
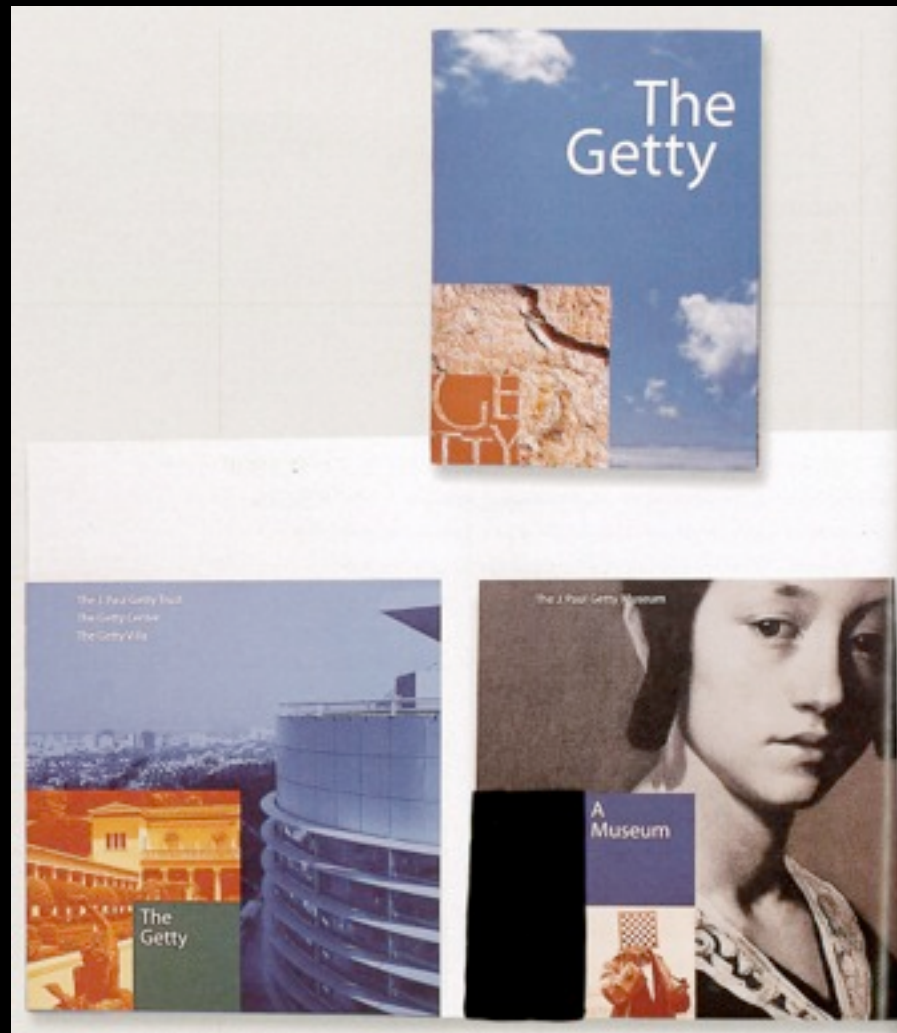
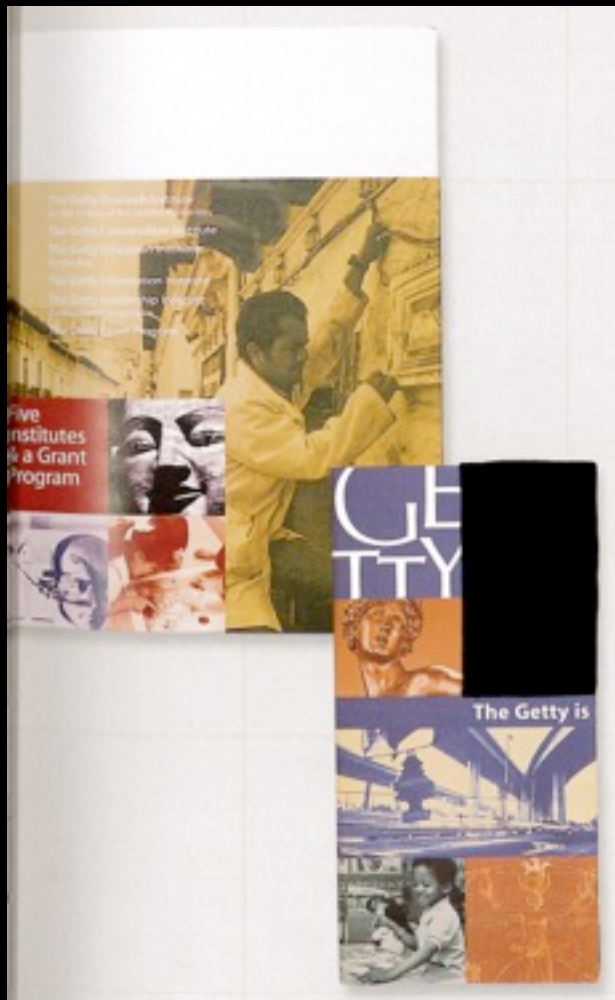
**7** Post Production and Mixing

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Who we are  
How we create vibrant names  
Why vibrant?  
Solutions  
Collaborations  
Clients speak  
Process  
Meet Vibrato  
Position papers  
Contact

We help companies become more valuable by creating vibrant brand names for global businesses, products, and services. Names that both resound above the marketplace uproar and resonate with the constituencies among your audience—from your target market, current employees, potential recruits, industry press, to your prospective investors and merger partners.

When your brand can inspire and persuade the people who are vital to your success, you can compete.

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#### Why Vibrant?

A vibrant brand name **resounds** to:

- Assert your differential advantage
- Capture attention
- Rankle your competition
- Begin building recognition
- Be memorably memorable

Because mindshare drives marketshare

And **resonates** to:

- Shoulder as much of your marketing burden as possible
- Initiate a meaningful, relevant, and persuasive relationship with your audience
- Reflect the voice, spirit, and values of your offering
- Set appropriate expectations, allowing for the evolution of your offering, technology, and social mores
- Be worth remembering

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#### Solutions

Re-branding  
Launches  
Retail  
Products  
Film Titles  
Taglines  
Nomenclature

As You Like It

Berried Treasures

Dea

Go Figure

Outrage: The New Yellow Pages  
Positioning: Easy access to information you need

LEGENDary

Nectar Imperial

\*Strategy by  
Shakespeare Films

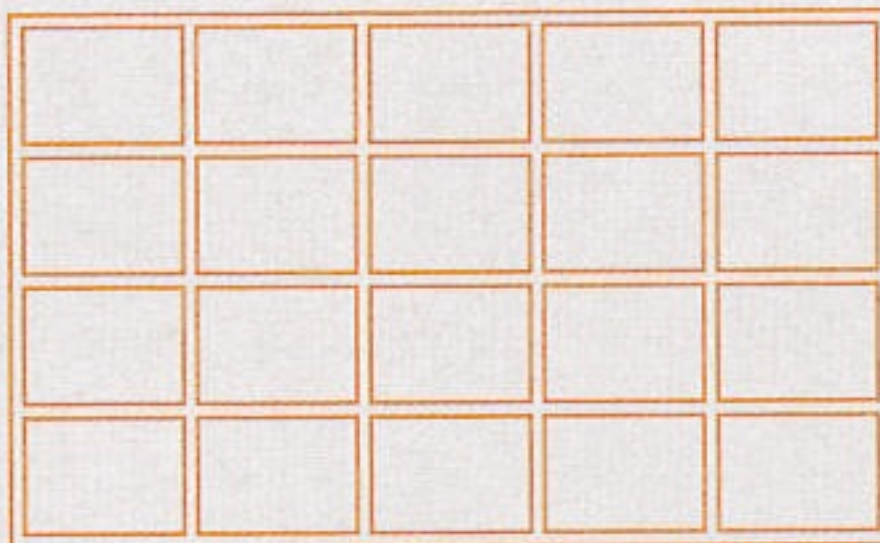
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#### Clients Speak

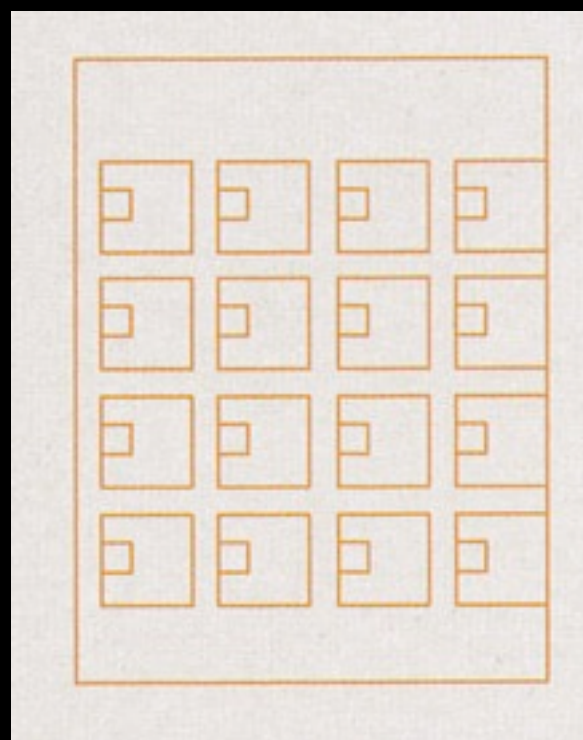
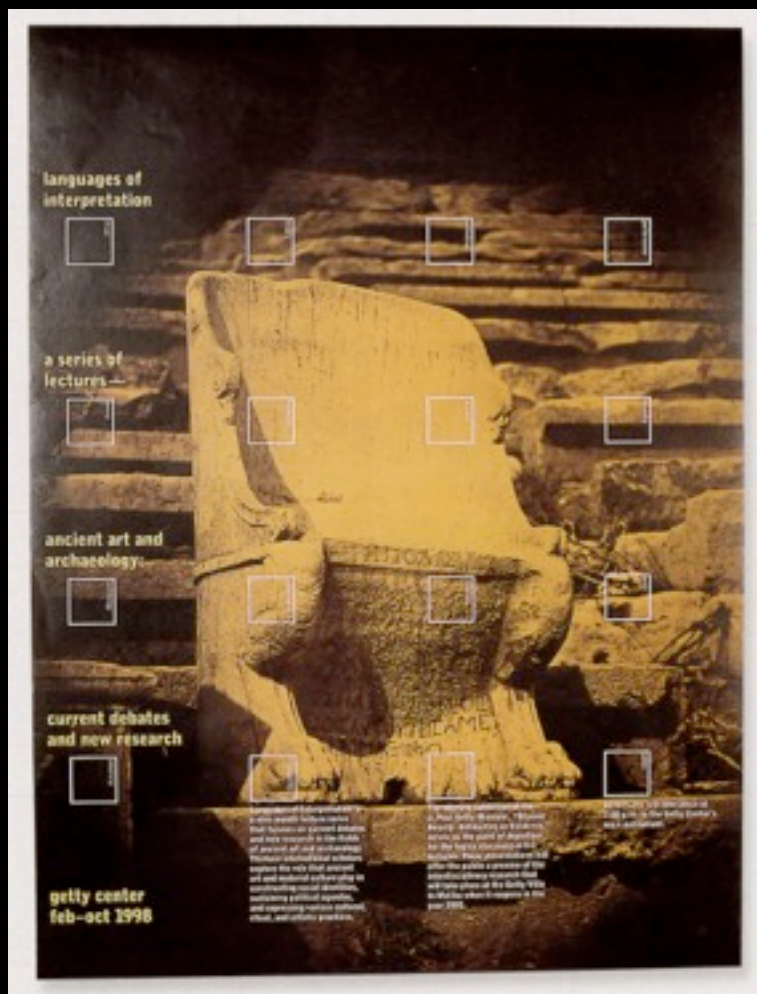
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Purina Corporation  
Hilton & DoubleTree Hotels  
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Jiffy  
Lotto-News  
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Weather Place & Partners

"The thoroughness of her process, along with her creative insights, led to a winning product name every time. Meredith brings skill and artistry to every project."

John Gray, Marketing Director  
Lotto-News



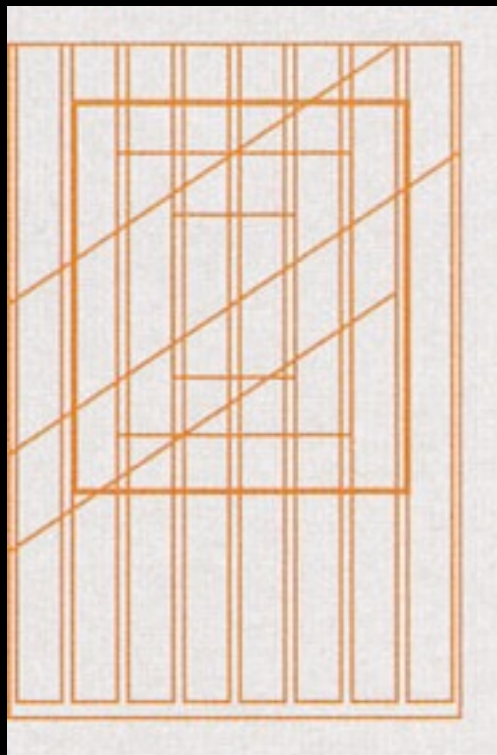














Beyond the Verse

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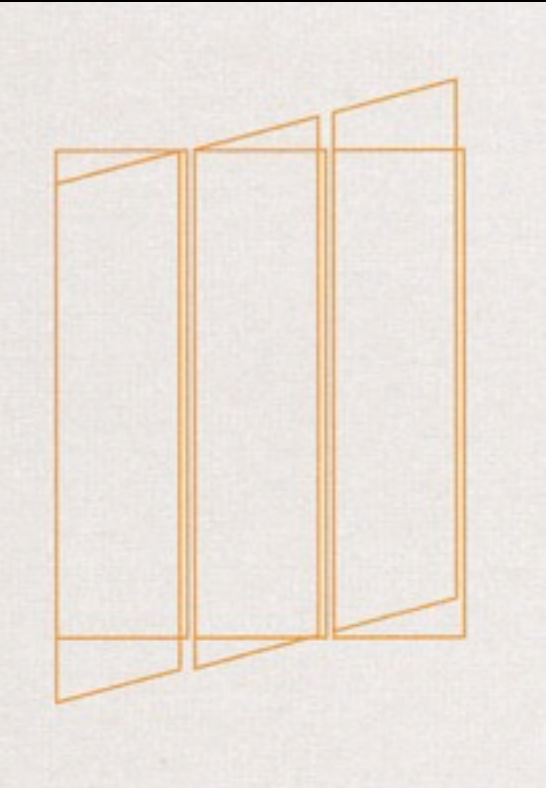
# Torah

4. URBANISME DES VILLES REFUGES  
4. THE URBANISM OF THE CITIES OF REFUGE

Lisons maintenant notre texte. Le début dit la façon dont sont aménagées ces villes-refuges pour que les hommes - subjectivement réfugiés - aient pu se faire entendre. The beginning tells of the way these cities of refuge are laid out so that the men who are subjectively innocent may escape the illegal but understandable punishment of the avenger of blood. Let us admire first of all - I am not going to read it all - the manifestement élevé de cet urbanisme, et reconnaissons-y le génie, ou la source du génie, des bâtisseurs d'Israël, de ces Européens convertisseurs de déserts en jardins, et si ouverts sur ce point à tous les enseignements de l'Occident. Ils ont appris cela en Occident : ils ont eu des livres qui leur avaient ouvert l'esprit. Books which had opened their minds.

« Ces villes, on ne les choisit pas parmi les petits villages. »  
These cities (of refuge) are to be made neither into small forts, parce que, dans les petits villages, le vengeur du sang pourrait pénétrer et être tenté, sans rencontrer de résistance, de réussir ; on ne les choisit pas.

I Kings  
II Kings  
I Chronicles  
Ezekiel  
Psalms



Beyond the Verse

1 2 3 4 5 6 7 8 9 10 11

# Torah

These cities of refuge were established only in the mountainous districts, and if the population of the valleys fell off, others are to be chosen in the mountains. There should be no occasion to come out of the cities. R. Isaac asked: What is the reason for this? The answer is: The one who is guilty of murder might be tempted to come out of the city and kill the avenger of blood. A Tanna taught (a baraita): The cities of refuge were established in the mountains, and if the population of the valleys fell off, others are to be chosen in the mountains. There should be no occasion to come out of the cities. R. Isaac asked: What is the reason for this? The answer is: The one who is guilty of murder might be tempted to come out of the city and kill the avenger of blood. A Tanna taught (a baraita): The cities of refuge were established in the mountains, and if the population of the valleys fell off, others are to be chosen in the mountains. There should be no occasion to come out of the cities.

Whither are they banished? To the three cities sit on the yonder side of the Jordan and three cities in the land of Canaan, as ordained, ye shall give to the cities beyond the Jordan and three cities in the land of Canaan. They shall be cities of refuge. Not until the cities were selected in the land of Israel did the three cities beyond the Jordan receive fugitives, as ordained. [and of these cities which ye shall give to the cities for refuge shall they be unto you which made that they did] not [function] until all six could simultaneously afford asylum. And direct roads were made leading from one to the other as ordained, thou shalt prepare thee a way to divide the borders of thy land into three parts. A man who is slain shall be buried in one of the three cities. And if a man is slain, and the slayer is not known, the elders of the city shall take an ox, a donkey, a sheep, a goat, a bull, and a man, and shall slay them in the place where the man was slain. And if a man is slain, and the slayer is not known, the elders of the city shall take an ox, a donkey, a sheep, a goat, a bull, and a man, and shall slay them in the place where the man was slain.

Beyond the Verse

1 2 3 4 5 6 7 8 9 10 11

# Psalms 122

1 I was glad when they said unto me, Let us go into the house of the LORD. 2 Our feet shall stand within thy gates, O Jerusalem. 3 Jerusalem is built as a city that is compact together: 4 Whither the tribes go up, the tribes of the LORD, unto the testimony of Israel, to give thanks unto the name of the LORD. 5 For there are set thrones of judgment, the thrones of the house of David. 6 Pray for the peace of Jerusalem: they shall prosper that love thee. 7 Peace be within thy walls, and prosperity within thy palaces. 8 For my brethren and companions sakes, I will now say, Peace be within thee. 9 Because of the house of the LORD our God I will seek thy good.

The Temple of Jerusalem was destroyed in 70 AD. The Temple was the center of Jewish life, and the place where the High Priest offered sacrifices. The Temple was built on Mount Zion, and it was the only place where the High Priest could offer sacrifices. The Temple was destroyed by the Romans, and the city of Jerusalem was razed to the ground. The Temple was rebuilt in 1948, and it is now the site of the Dome of the Rock, one of the holiest sites in Islam.



